

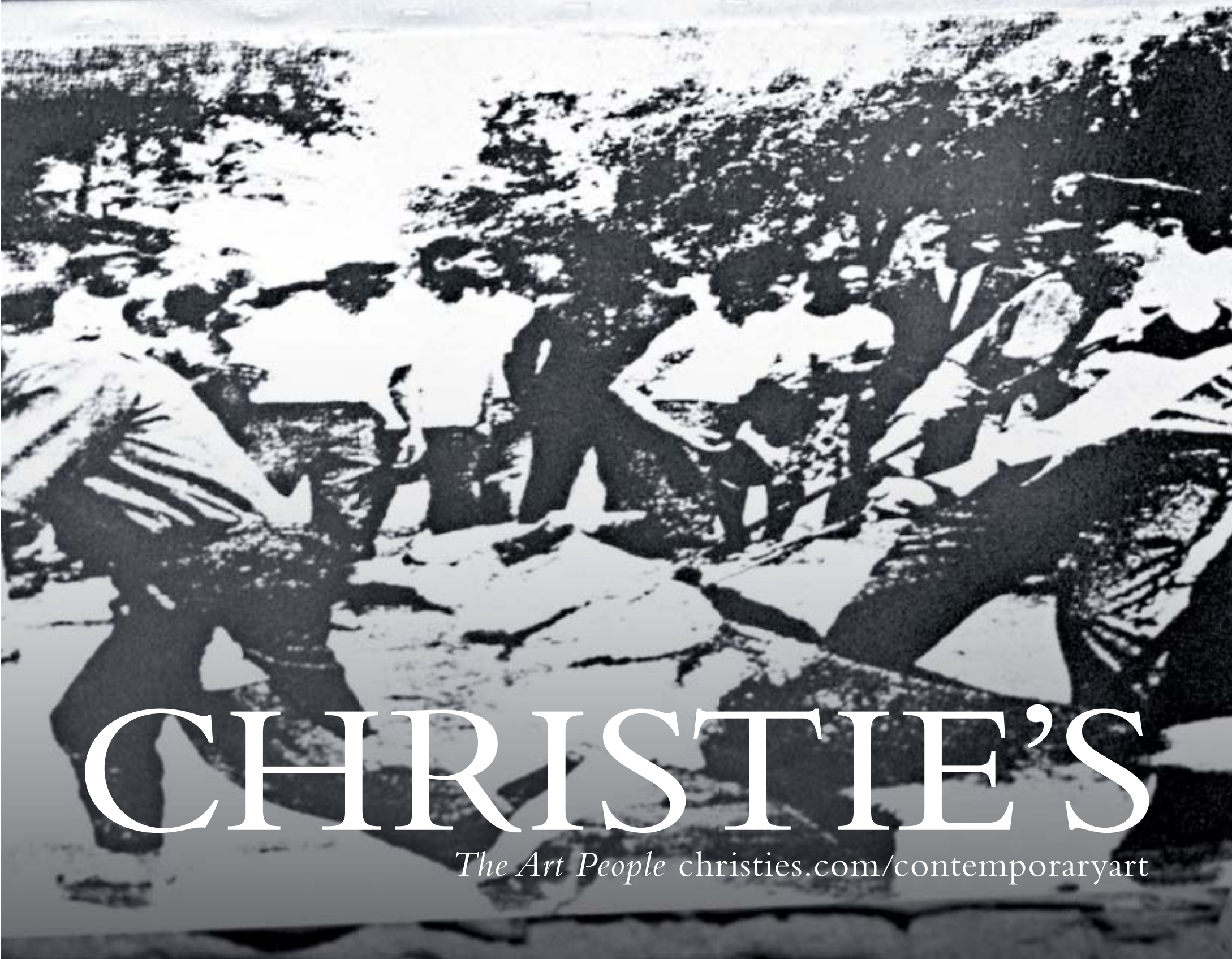
“During the ’60s, I think people forgot what emotions were supposed to be. And I don’t think they’ve ever remembered.”

ANDY WARHOL

The year was 1964. Photographs in newspapers across the United States revealed a terrible truth—the land of the free was still a battlefield scarred by deeply rooted racial inequality. Amid these headlines, Andy Warhol produced a series of works depicting an attack on civil rights protesters in Birmingham, Alabama.

Fifty years later, these groundbreaking works exemplify Warhol’s ability to create art that defined an era.

Andy Warhol wearing a homemade sandwich board of *Race Riot* at the Factory, 1964.
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An Invitation to View

ANDY WARHOL’S
Race Riot

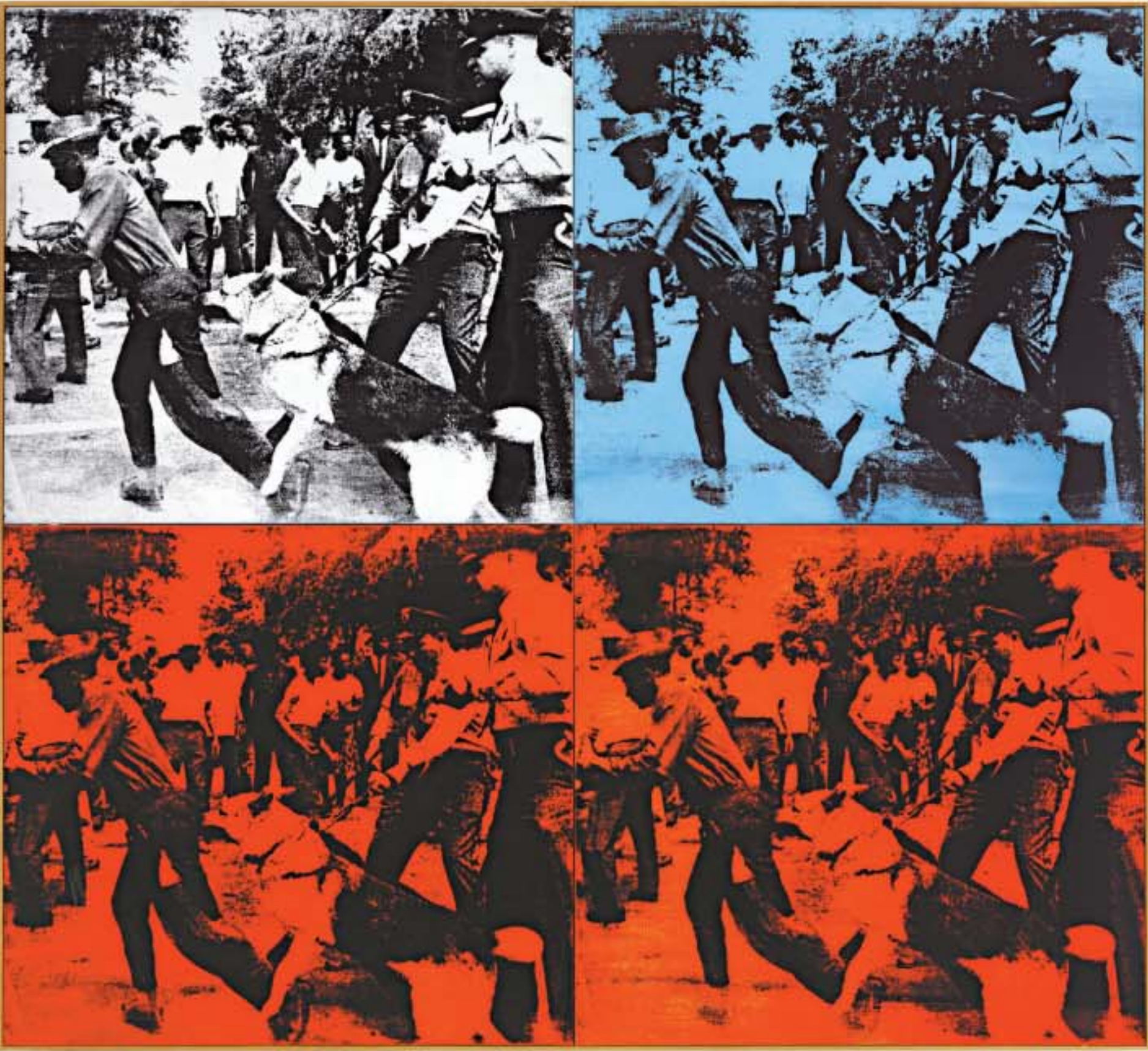
Post-War and
Contemporary Art
Evening Sale
Auction: May 13
Viewing: May 9–13
20 Rockefeller Plaza
New York, NY 10020

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ANDY WARHOL (1928–1987)
Race Riot
acrylic and silkscreen ink on linen,
in four parts
overall: 60 x 66 in.
(152.4 x 167.6 cm.)
Painted in 1964.
Estimate on Request
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